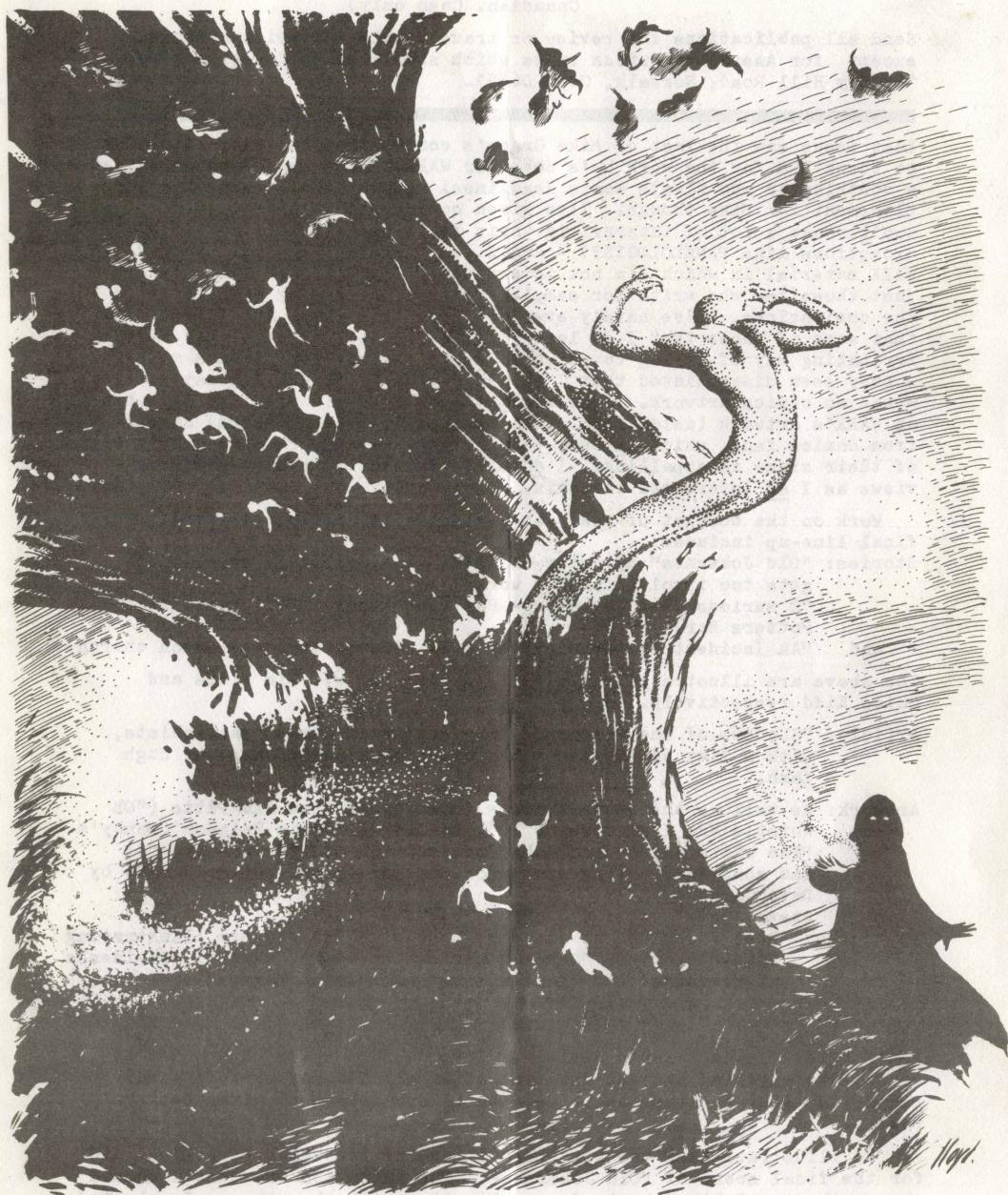


Wark 13



Wark 13

Available from Rosemary Pardoe, Flat 2,
38 Sandown Lane, Liverpool 15.

Price: 30p; or 3 for 90p or \$2 (US or
Canadian. Cash only)

Send all publications for review or trade to the editorial address,
except for American Fortean zines which should go to Joseph Patchen,
166 Dry Hill Road, Norwalk, Conn 06851.

Last issue saw the last of Mike Grace's comicszines columns. I'd like to thank him for the work he's done for WARK. He's one of those paragons: a contributor who always meets deadlines! I won't be looking for a replacement for Mike though. I've given comics fandom a fair go but I still can't rouse a lot of interest in their fanzines (with one or two honorable exceptions like PANEOLOGIST) - and I don't see why I should include in WARK material in which I'm not interested. I won't lose many readers - just those few who write for sample copies after seeing WARK reviewed in the comicszines. I've hardly ever got subs this way. And I must admit that some of those that I do lose I'll be glad to see go - they have an irritating way of trying to persuade me to include more comics material - they seem disappointed that I should actually include fantasy material - and no comics artwork. Just about the only complaints I've ever had on WARK's artwork (aside from criticisms of individual items) have been from comics fans, which is very peculiar as the artwork standard in most of their zines is appalling. I do still intend to feature comix reviews as I am interested in comix.

Work on the booklet of M.R. James stories is nearly completed. The final line-up includes:

Stories: "Old Johannes" by Peter Shilton (the Cambridge scholar who gets too involved in his work)

"A Serious Call" by George Hay (the peculiar clergyman from Potters Bar)

and "An Incident in the City" by A.F. Kidd (a strange London church)

The above are illustrated by Dave Lloyd (see below), Jim Pitts and Chico Kidd respectively.

Article: "Shadows of the Master" - Mike Ashley on James' pastichists, with a list of stories which owe something to James, by Hugh Lamb.

Artwork: As well as the above there's full pagers from Jim Pitts ("Oh Whistle and I'll Come to You, My Lad"), Martin Helston (Munby's "The White Sack") and John Stewart (two of "The Ash Tree"); and some fascinating spots (cf his one in BFS BULLETIN 6/1) by Dave Carson. And:

Cover: Steve Jones' version of "The Tractate Midoth"

Portfolio: Russ Nicholson at his very best with full-pagers illustrating James' stories: "Canon Alberic's Scrapbook", "Rats", "Residence at Whitminster", "Lost Hearts" and "Count Magnus".

The price will be 70p (US:\$2). Page count will be around 44. You can put in advance orders now if you like. Please note that the booklet won't be available through dealers. I've decided to do this - not because I've anything against dealers; after all I'm one myself! - but simply in order to keep the price down (I don't have to offer dealers' rates).

The illustration on the next page is one of two which Dave Lloyd did for the final scene of "Old Johannes". The intention was that I should choose the one I liked best, for publication with the story. I selected

the other illo purely on the grounds that it fitted the story slightly better so, rather than return this one to Dave and perhaps have it filed away and never published, I asked Dave whether I could include it in WARK as part of a plug for GHOSTS & SCHOLARS. He not only agreed but sent me some suggestions for captions. Like:

"That reminds me. I've got to call on my mother-in-law. She wants a copy of GHOSTS & SCHOLARS".

or "When he said we were going to see The Devils, I thought he meant the film."

or "When he said he wanted some help with his spelling I was more than willing to help, but...."

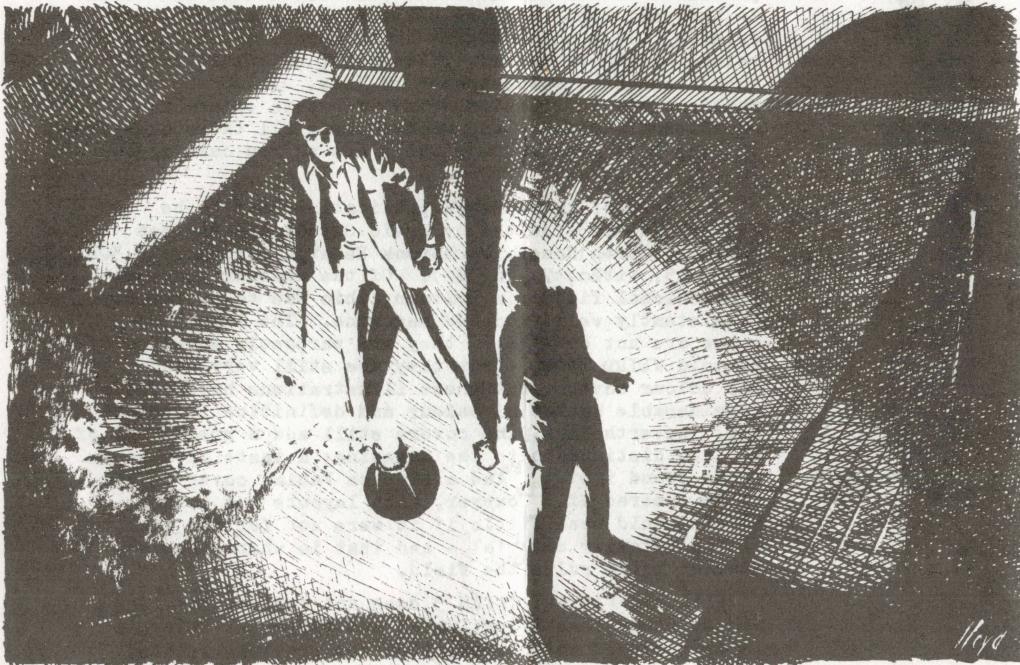
or "You'll have a devil of a job finding GHOSTS & SCHOLARS if you don't order it now!"

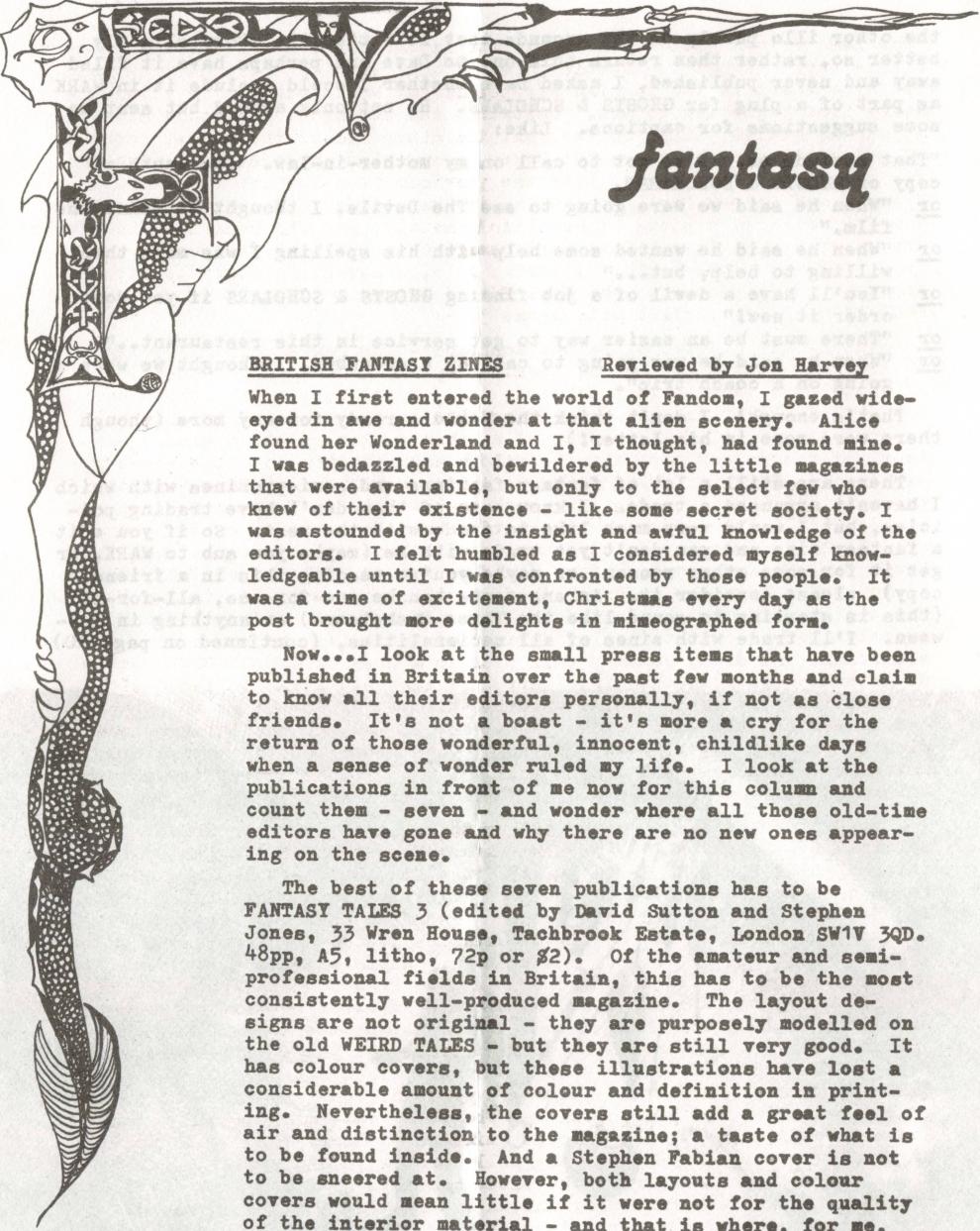
or "There must be an easier way to get service in this restaurant.."

or "When he said he was going to call up a succubus, I thought we were going on a coach trip".

That's enough! I don't think the World's ready for any more (though there were more in his letter!)

There are still a lot of fantasy fanzines and semi-prozines with which I haven't arranged a trade. I know some of them don't have trading policies, but I would very much like to trade with the rest. So if you edit a fantasy zine and you don't yet trade with me (maybe you sub to WARK, or get it for some other reason, or maybe you're reading this in a friend's copy), please consider it. Arrangements can be one-for-one, all-for-all (this is starting to sound like the Three Musketeers) or anything in between. I'll trade with zines of all nationalities, (continued on page 10)





fantasy

BRITISH FANTASY ZINES

Reviewed by Jon Harvey

When I first entered the world of Fandom, I gazed wide-eyed in awe and wonder at that alien scenery. Alice found her Wonderland and I, I thought, had found mine. I was bedazzled and bewildered by the little magazines that were available, but only to the select few who knew of their existence - like some secret society. I was astounded by the insight and awful knowledge of the editors. I felt humbled as I considered myself knowledgeable until I was confronted by those people. It was a time of excitement, Christmas every day as the post brought more delights in mimeographed form.

Now...I look at the small press items that have been published in Britain over the past few months and claim to know all their editors personally, if not as close friends. It's not a boast - it's more a cry for the return of those wonderful, innocent, childlike days when a sense of wonder ruled my life. I look at the publications in front of me now for this column and count them - seven - and wonder where all those old-time editors have gone and why there are no new ones appearing on the scene.

The best of these seven publications has to be **FANTASY TALES 3** (edited by David Sutton and Stephen Jones, 33 Wren House, Tachbrook Estate, London SW1V 3QD. 48pp, A5, litho, 72p or £2). Of the amateur and semi-professional fields in Britain, this has to be the most consistently well-produced magazine. The layout designs are not original - they are purposely modelled on the old **WEIRD TALES** - but they are still very good. It has colour covers, but these illustrations have lost a considerable amount of colour and definition in printing. Nevertheless, the covers still add a great feel of air and distinction to the magazine; a taste of what is to be found inside. And a Stephen Fabian cover is not to be sneered at. However, both layouts and colour covers would mean little if it were not for the quality of the interior material - and that is where, for me, **FANTASY TALES** rules the field.

Although **FANTASY TALES 3** does not contain any big names, other than Brian Lumley and Denys Val Baker, it is as good, if not better, than the previous issues.

"The Lean Wolves Wait" by John Wysocki is the cover story and what a marvellous story it is: A werewolf tale, if that were not obvious from the title, but set in the Russian steppes during World War I. An adventure story from beginning to end. Certainly the strongest adventure story to appear in FANTASY TALES so far. At the other end of the scale, there is "The Inheritance" by Denys Val Baker, a superior ghost story...with erotic elements! This issue, like the previous two, is horror oriented. Wysocki and Andrew Darlington bring in that touch of Fantastic adventure and Pat McIntosh a piece of beautiful Fantasy, but the remainder is horror and supernatural fare. This will change over the next few issues with lead stories of the Voidal by Adrian Cole, a new Elric story by Michael Moorcock and a Kane story by Karl Edward Wagner. If you have not seen FANTASY TALES yet, start with issue 3.

JABBERWOCKY (edited by Selwyn Goodacre - The Lewis Carroll Society, 36 Bradgers Hill Road, Luton, Beds. 28pp, A5 litho, £4 per annum) is one of those nice, neat society journals that are so deeply into their own subject of adoration that everything else is excluded. Fair enough, I suppose, as it is a publication of a society with specific aims. However, if you do not happen to be wildly enthusiastic with the society's subject, you are not going to be in too much of a hurry to obtain its publications. While societies such as the British Fantasy Society and the British Science Fiction Association have generalised subjects and may well contain something to suit most people, societies such as that for Lewis Carroll are myopic. That could be summed up by merely stating that, if you don't like Lewis Carroll's fantasies, you won't be wanting to join his society. However, there is something further to endure in this society: Carroll was not only a writer of fantasies; he was also a mathematician. As such, you may well pick up a copy of JABBERWOCKY, intent on extending your insight into Carroll's fantasies, and be faced with a mathematical treatise. Being a mathematician, I can follow the arguments and understand the terminology. However, if you are not mathematically minded, you are lost. Even I do not derive great, ecstatic pleasure perusing Pure Mathematics. JABBERWOCKY Vol 7 No 1, the latest issue, contains mathematical treatises. As Fantasy, it's a flop.

The British Fantasy Society (£3 or \$8 per annum to Dave Reeder, 20 Sylvan Road, London E.11) has new editors for both its regular publications. DARK HORIZONS 18 (44pp, A5 litho) is the first issue under the reins of John Heron. It has its good points and its bad points. This is the first publication that John has ever produced and, as such, it is a very good effort. The major deficiencies of the issue are nothing to do with John and all to do with his printer. Having learnt his lesson, John is taking the next issue to the printer who produces FANTASY TALES and several other magazines. Thus, we can all expect great improvement in production. The good things about the issue are its contents. It reproduces three items presented at Fantasycon IV: Peter Valentine Timlett's "The Magic of Imagination", a superb, interesting article; Ken Cowley's "Dracula Reflects", a sombre piece of fiction with a most bizarre revelation; and Adrian Cole's "The Thing on the Threshold of the Shunned House's Doorstep", a looney mixture of Mickey Spillane and HP Lovecraft. These three items are well worth a year's subscription to the BFS alone! The remainder of the issue consists of fiction by David Sutton, Ken Dickson and Mark Clay and an interesting article on one of my favourite authors - Theodore Sturgeon - by Mike Barrett. A very good issue, but lacking in artwork: two poor pieces by Dave Carson and a decent Alan Hunter. Artists, get working!

Since I started writing this column, Dave Reeder's third issue of the BFS BULLETIN has arrived (Vol 6 No 3, 12pp, A5 litho). Dave is tightening up on the BULLETIN's presentation very nicely and it all bodes well for

future issues. At present, the BULLETIN is the definitive source of information on Fantasy in this country. Although a slim issue this time, it still contains two full pages of Book News; plus columns of Film News; the revised "Layouts" - on artbooks, comics and related material; BFS News; letters and film, book and magazine reviews. The reviews, my favourite part of the BULLETIN, are a very good selection. Oh, a wide selection of reviewing styles and opinions on an equally wide selection of material, but all enjoyable reading. I would quibble about a few items of layout: such as the Dave Lloyd illustration of a house with smelly drains on the front page and "Layouts" which seems to take up only three-quarters of a page, the remainder of the page filled with assorted information, whereas it continues unannounced over the page. The number of illustrations in the issue has been reduced to a decent level and almost all are little gems.

And from one newsletter to another. Although I hate STAR TREK, I love the STARSHIP EXETER ORGANISATION NEWSLETTER (Carl Hiles, 2 John Spencer Square, London N1 2LZ. 16pp, A5 litho, £1.50 per annum). It is not the content - like JABBERWOCKY, it is a singleminded publication: Trekky books, conventions, news of Trekky films and even a Trekky crossword. Nope, it ain't that; it's the production. SEO is a well-thought-out publication designed to attract its potential reader and keep on attracting attention throughout its pages. For example, the latest issue, Vol 2 No 2, sports a Jim Pitts cover depicting Mr Spock and the Enterprise, along with an attractive title logo and the legend: "Inside: Joe Haldeman Interview".

Neat, tidy, attractive. Inside the cover and we find that the neatness and tidiness continues with simple yet effective layouts designed to catch the eye. Each item of news is clearly defined and separated and there is good artwork by Alan Hunter and David Lloyd, as well as reprints of film posters and book covers. Care and thought have been put into this publication. If you are a Trekky fan, SEO deserves your attention. Also, Jim Pitts' cover mentioned above is available as a 8½" x 9" print, priced 25p from Carl.



I would like to finish on two publications that, I suppose, I should not touch. One is produced by our illustrious editor and the other by yours truly. Let us look at Rosemary's GUIDE TO CURRENT FANTASY FANZINES & SEMI-PROZINES (9pp, A5 litho, 25p). It is a very simple publication, listing names, addresses, content information and prices of numerous publications from Britain and the rest of the world. It is very nicely introduced by Rosemary with advice as to how to obtain foreign publications. It is not complete, as its compilers openly admit, but it does give information on a great number of good publications. I have only one criticism - the price. For eight pages (oh, plus the cover), it is very highly priced.*

And finally, my own contribution to the

field of late. I do not call my publications 'fanzines', and they are not 'semi-prozines'. Call them booklets or whatever, they are just small press publications. My latest output is CTHULHU 3 (Lt JM Harvey, The Wardroom, HMS Daedalus, Lee-on-Solent, Hants. 24pp, A5 litho, 50p or \$1 per copy). Like most of my publications, it is late; well over a year late! I will not go into the reasons, but joining the Navy had a hand in it. Like its two predecessors, it contains modern Cthulhu Mythos stories ...while still in the Mythos vein, they are not in the style that everybody has dun-to-death over the years. Number 3 contains two stories: by David Sutton and Brian Lumley. Dave's story, "Demonicacal" was first published in a slightly different version in Dave's own anthology, New Writings in Horror & The Supernatural Vol2, published in 1972 by Sphere Books. Brian's tale, "The Kiss of Bugg-Shash" continues from Dave's, bringing the whole thing firmly within the Mythos. I cannot say, "These are great stories, buy it!" although I wish you would. I'll only say that I would not have published them if I did not have faith in the stories. To round off the booklet, there is a cover and two interior illustrations by Jim Pitts.

(With reference to the FANTASY TALES review, I've had a note from Dave saying that FT 4 won't be out till February, the main reason for the delay being lack of money. Dave asks that as many of you as possible buy FT direct from them, rather than through a dealer, because copies bought direct give Dave and Steve a bit of profit to work on. With the dealer's discount which they have to offer on all copies sold to dealers and shops, Dave and Steve are lucky to break even on these.)

(To justify myself, because that is a fair comment, the GUIDE only has a small print run so the cost per copy is relatively high. My actual cost per copy (disregarding the complimentary and review copies I've sent out) is around twenty pence including printing, postage etc. The 5p profit will be ploughed back into the project as I'll use it to buy zines which I wouldn't otherwise see and which I think will be good info sources. RAP)

AND NOW SOME FEMINIST THINGS

Reviewed by Ro Pardoe

HEROINE 1 (45p + 15p p&p, from Arts Lab Press, 11 Costa Green, Birmingham, B4 7ER) is the long awaited first British Women's Comik. I've only ever seen one American Women's Comik and I found that a bit off-putting. Not so HEROINE. There's some good art here and some good story lines - often the two go together. I especially like the design and graphics on "A Spree in the Bull-Ring" (Julia Wakefield) which describes one woman's adventures in the depths of the Bull-Ring (for foreign readers - this is Brum's labyrinthine and awful shopping centre), and the minotaur she



meets and conquers there. The artwork on "The Tree" (Trina Robbins) is deceptively innocent for what is a very violent story, which should perhaps be compulsory reading for all Gor-fans and others who believe in the myth of the female rape fantasy (according to a survey mentioned a few months ago in the British Medical Journal - good fanzine that, nice long lettercolumn - men have more fantasies about being raped than women do). Another strip I like is actually by a man (Borin Van Loon): "Intellectual Bull" is a lovely satire on the girls' romantic comics like Romeo, in which characters straight out of such comics (and beautifully drawn) bemoan their lot. "Michael Scott The Magician" (Meg Amsden, from a story by Tim Rayner) is part one of a fantasy about what happens when a history book gets sent back into the past. The artwork's o.k. but the story isn't much cop so far - maybe it'll improve. Storywise there's no reason why this one should be in a women's comik at all - I suppose it's just because it has a women artist - but that's o.k. Most of the other strips are shorter - many just one pagers. Some are good - I like the boldness of line of Suzy Varty's (editor of the comik) various pieces. Other are only fair, but there's one one-pager, illustrating the feminist proverb about the "fish without a bicycle", which is really a good bit of drawing. My main criticism of all comix I've seen is that the strips have a tendency to be unnecessarily obscure and hard to follow (or is it just that I'm too used to the printed page?) - HEROINE suffers from this too, but not as much as the others. I hope Suzy can find enough female artists to encourage her to continue.

WINDHAVEN 3 & 4 (\$1.50, or 6/86 from Jessica Amanda Salmonson, Atlanta Press, Box 5688, University Station, Seattle, WA 98105; or 90p, 4/£3.45, from British Agent, Rosemary Pardoe) is subtitled "a matriarchal fanzine", "toward a feminist and humanitarian fantasy and science



fiction". As background I ought to say that Jessica used to be Amos Salmonson, editor of FANTASY & TERROR, but she became Jessica, had a sex-change operation, and is now a lesbian feminist.* I know a lot of people are put off by this - some are shocked, and others embarrassed (they're the ones who laugh). WINDHAVEN isn't for such people. It is for those who would like to learn a bit more about Jessica because, although WINDHAVEN is a fantasy and sf zine with many outside contributors, it has a very strong editorial presence with editorials, reviews and comments on letters by Jessica. WINDHAVEN also contains much to interest feminists and fantasy fans (of the type who are not too hung up on macho heroic fantasy). The two latest issues are 3 and 4 (two issues come out at a time for cost reasons). Issue three has a tribute to Jody Scott, writer of "Passing for Human". Aside from an editorial about her by Jessica, there's a review of "Passing for Human"; an article by Jody called "The Meander-than-Rat-Shit Raggedy Ann Doll" which I don't think I understood; and a story by Jody, "Shirley is No Longer With Us". This is an excellent and horrific surreal nightmare about a woman who gets stuck in some revolving doors. The best thing in the issue. Charles Saunders (who is black) writes about why blacks don't read sf (one of the reasons being the lack of positive black characters in sf, and another being the frequently poor standard of black education - he's referring to the States but it applies equally well here). Ending on a positive note though, Charles lists some books which should interest blacks. Sherri File discusses four ecological disaster novels including a couple which sound rather less sexist than the appalling "Lucifer's Hammer"!

On the fiction side issue 3 has David Madison with a different viewpoint on the ending of Sodom, and Phyllis Ann Karr with "The Steptoe Husband" - a parody of, or sequel to, "The Stepford Wives", in which the men get their just desserts. Both are good reading.

Jessica writes seven pages of reviews - books, films, fanzines (concentrating naturally on those of interest to feminists) and small press feminist zines. In her review of "Dragonsong" I'm pleased to see she brings up the subject of Animal Liberation - something as close to my heart as Women's Liberation. There's a lot of interest in WHEN 3, though the artwork isn't very good.

The artwork is much improved in issue 4, especially a near-full-pager by Steve Fabian, and three pieces (including the cover) by Ole Kvern. Dominating this issue is the fifteen page letter column. Jessica has attracted personal and revealing letters from feminists and sympathisers of both sexes (though some of the men don't seem to understand what sexism is about). One of the letter-writers offers to do a paper on homo-eroticism and vampires (mentioning particularly the brilliant "Interview with the Vampire"). I'll look forward to seeing this as it's a subject which interests me quite a lot. It's rather a shame that there are no letters here from WINDHAVEN haters or misogynists - it's cheap thrills I know but I love to get the adrenalin flowing on such things.

There still room in the issue for two short stories: W.H. Pugmire writes a splendidly funny piece about the meeting in an Irish wood between a lesbian and a fairy (of the supernatural sort that is); and Rhondi Greening contributes a S&S story of Josian the Grey Lady, a thoroughly original heroine for she is a nun. Articles are "Obi-Wan, Meet Jubal" by

* She's also a lovely person, as I discovered when I stayed with her during my American holiday last month - but more of that (a photo page hopefully) next time.

Jeanne Gomoll (comparing the characters of Heinlein to Lucas - very tellingly it seems, although having read only one Heinlein I'm not really qualified to say), and "How can a Feminist Collect Astounding Stories" by Jane Emily Hawkins (which is short but soulsearching).

I like WINDHAVEN very much. It's honest and not pretentious, and it manages to get a lot of information and opinion over without being intellectual or academic. The fiction, whilst it represents only a small percentage of the content, is uniformly of a high standard. Issue 3 is worth 90p for Jody Scott's story alone. The artwork at times does let the rest of the zine down, but even that's improving.

If you'd like to see a regular column of things to interest feminists in WARK please let me know. I have a very small female readership at the moment but I'd like to see that altered in the near future.

(continued from page 3)

including foreign language ones, and I'll also trade with zines which I already buy supplies of to sell. All British fantasy fanzines received in trade will be reviewed in WARK (though not necessarily every issue if your zine is very frequent), and as many foreign zines as possible. Also of course all zines will get a listing in my GUIDE TO CURRENT FANTASY FANZINES & SEMI-PROZINES (see pages 6 and 20).

Late, late addition to the list of American zines for sale is FANTASY NEWSLETTER. FN is one of the best things to have happened to fantasy fandom for a long time. It's a stunningly regular monthly newsletter (8 large - USQuarto - pages with reduced type) which deals with news of all sorts of fantasy publications - books, magazines and fanzines. I've got a standing order and the issues will be sent by airmail to me, so you won't be reading the news months late. The price for a 12 issue sub is £5, or you can try a sample issue first for 50p. The latest issue, which I have in stock at the moment, is number 6 (November), but it's perfectly possible that number 7 will be out by the time you read this.

I'm building up a stock of secondhand fanzines for sale but I don't have enough yet to issue a list. Send wants lists. I also have copies of Fantastic Adventures (BRE) and Science Fantasy at 50p each plus postage. Send wants lists for these too.

Deadline for WARK 14 is January 25th.
I'm going to try to get it out for Fantasycon.

Artcredits : Dave Lloyd: Cover, 3;
Jean Sheward: 4, 11; Russ Nicholson:
6, 7, 13; Chris Beaumont: 8; John
Matthews: 10; Simon Horsfall: 16.

It's a bit early but anyway: Merry Solstice to all our readers.

Nigel Pennick (address on page 15) would like to know of any fantasy stories which feature geomancy of one sort of another.





other things

THE FORTEAN MAGAZINES

Reviewed by Joseph Patchen

FORTEAN TIMES 25 (c/o DTWAGE, 9-12 St. Annes Court, London W1. 4/£3). The world of the Fortean and his phenomena is a giant clustered network of strange 'things' from real life found in newspapers and magazines. These things appear out of the gloom of doubt and into our periodicals in bits and pieces of tangibles and intangibles. The FORTEAN TIMES is a fine example of a periodical that pools these bits and pieces into one solid golden-tangible. Here newsclips and articles flourish. They are consistently well written and documented. Let us look at the highlights.

First Newsclips:

The earth, life on it, and the heavens above are involved here. These newsclips are credited to the readers of FT. So, in order, here is what they give us: First there are two solid pages of astronomical phenomena (i.e.: space-junk, new planets, comets and meteors). Next in line are human curiosities, which include such species as monkey boys and buffalo girls. Following that bit of life is the good old Fortean standby - reports on the falling of artifacts. Every Fortean mag has them. These fall reports come to us from both the present and the past, occurring in various parts of the world. All of the above are edited together by Bob Rickard.

Following this are two articles dealing marvellously with the unmarvellous animal attacks on human beings, and the plight of out-of-place animals. How would you actually like a tiger in your tank?

Moving on in the short world of clips we find contributing editor, Steve Moore. Mr Moore gets points for pooling two sets of articles dealing with ghosts, and (on the depressing side), "hacked-up" bodies. Finally, after all the blood has dried, Bob Rickard ends with another pooling dealing with electro-magnetic anomalies. These newsclips, and I am referring to the total, represent the geographic areas of the United States, Great Britain, South America, Europe and the Mideast. In essence there are a lot of clips from a lot of places.

Well - here we are - the articles:

...In the lead-off spot Bill Grimstad takes the name 'Fayette', finds every town and city in the world of that name, and subsequently finds the Fortean phenomena in those places. The articles is original in invention, well written, and quite creative. I think Mr Grimstad should be given extra points for his creativity and originality. Good going.

Next is Bob Rickard (boy he gets around) and his thought for the future - the putting of all Fortean data onto computers. Give it big points for importance.

As we come down the stretch we find an article that is a bit of a rarity.

Would you believe a UFO painted on a 18th century portrait? You'd better, even though the article does drag and falter a bit. Finally the greatest bit of Forteana is investigated - continuity and reality. In reality all I can say is give FT a 99.

LANTERN 22 (3 Dunwich Way, Oulton Broad, Lowestoft, Suffolk NR 32 4RZ. 1 yr/85p). This is the first issue of LANTERN that I have seen. LANTERN is published by the 'Borderline Science Investigation Group' which is devoted to investigating all unexplainable phenomena in East Anglia. Ivan Bunn is the magazine's editor.

Legend is the theme here with marvellously informative and entertaining articles dealing with 'East Anglian Field Names' and 'Secret Tunnels' in Norfolk and Suffolk. Believe me, take it from a foreigner, whether you live in East Anglia or not, these reports are fascinating.

UFO reports and extremely well placed short reports (including one dealing with a singing mouse) round out this well written, well produced mag. But one thing's wrong: they start something (a book review) on page 3, stop it, and continue it to its completion on page 10. But LANTERN does not suffer from this one penalty maker. Out of 100, I give it a 99½ - I recommend this magazine highly whether you are an East Anglian or not.

INFO 29 (7317 Baltimore Ave., College Park, MD 20740, USA. 6/\$10. Or 6/£5 from FORTEAN TIMES). 16 pages fill in between the print filled covers of the May-June issue of the International Fortean Organization's own INFO Journal.

There seems to be a tradition here, a tradition of turning out a marvellous magazine of inexplicable facts. Short reports, or as INFO terms them, LATE NEWS, lead off this issue with little 'diddies' on a Bigfoot sighting in Louisiana, and a Big Bird (wing-span 5-6 feet) attack on a 6 foot 4 inch 185 pound jogger near Kansas City, Missouri. (((I keep reading about the dangers of jogging - is this what they mean? RAP)))

Continuing, due to printing problems in their last issue, Stuart Greenwood's article on Silbury Hill gets reprinted - it's a fine article and I wish they could reprint it all the time.

For you UFO fans, there is quite a bit to be found here. Don Berliner leads off with a long story on 19th century airships, known and unknown. Coming in after this are short UFO reports from all over the United States and one in Warrington, England. The latter geographical area had the 'privilege' of being visited by what a witness states was a 7 foot tall, silvery, man-like being. I know a few basket-ball teams that would love to have his number.

Anyway, extracts of Don Wilson's book, "The Force in your Life", are printed here. The book does appear to be promising, but promising is as high as it can go - for now?

George M. Eberhart, reference librarian at the University of Kansas Law Library, rounds out this issue with an outline on how the practising Fortean could efficiently arrange their books. This is the best and perhaps the most important article INFO has ever printed for the Fortean.

Well, that is that. But what keeps this mag from scoring a perfect 100 lies within its regular production. The problem here is that once an article, no matter how well written, starts to get going - BANG! It is interrupted by either a short report, an advertisement, or the INFO Newsletter. Now don't get me wrong, this is not a major problem, it is just a picky-troublesome one. Give it a 96.

PURSUIT 42 (SITU, RFD 5, Gales Ferry, CT 06335, USA. Write for prices) The happenings above old terra firma seem to be the main theme here. The predominance of articles found in this issue are about the heavens above.

This is good, quite good in fact, because all the articles involved - except one - are classic Fortean material.

Jon Douglas Singer and Dr David Rind have each written fine articles dealing with the skyquake phenomena which thundered through the eastern portion of the U.S. this past year. Meanwhile, Alan Gray and George Eberhart add their own brand of Fortean wizardry with fine articles entitled, "Forteana Galactica" (AG) and "Witchcraft and Weather Modification Part 1" (GE). But besides these 'high in the sky' type phenomena, there are the good old terra firma mysteries.

Bermuda Triangle fans will get a big kick out of a 'point-counterpoint' set of two articles, pro and con Charles Berlitz. Paul G. Begg files the 'points' and Berlitz himself later answers them. All in all it, or should I say they, rate high on the interest scale.

Other articles of note include a set of two dealing with the mystery of frozen mammoths and another dealing with Carl Jung and "Synchro Data". Last but not least there are two more of note: Dr Silvano Lorenzoni's "The Transformist Myth" and Jaspar McKee's short, but to the point, essay on Fortean patterns and investigations. Now, up to this point the mag is great - but this is not all there is, thus the term 'great' becomes tarnished.

An article by Harry E. Mongold on Simultaneity tends to ruffle the smooth movement of the mag. In essence the article is so-so. The problem here is that it is just a bit too technical and a bit too chatty. Super science buffs would love it, but as for the average layman - let's face it, it just is not a turn-on. Another stickler is an article written about space settlements by Curt Sutherly. Now don't get me wrong, the article is good - but it has no place in a Fortean mag. Now Mr Sutherly and SITU do add a "preliminary note", as they call it, explaining its presence - but hey! Maybe I am overly neurotic, but when I buy and open a Fortean mag, I want to see Fortean material and wonderful discoveries, not a scientific organization's training manual. I am sorry, SITU, but that is that.

The mag also contains various small news-clips and book reviews forwarded by the readers, which are good because they break up the monotony created by the aforementioned tarnishers. So, out of a possible 100, I give this issue of PURSUIT a 90. The mag is quite good, but like a character in an ancient Greek drama, it does have a tragic flaw.

FATE, JULY 1978 (Clark Publishing Co., 500 Hyacinth Place, Hyland Park, IL 60035, USA. Write for prices). Out of all the mags I have reviewed thus far, this has been the hardest. I say that because, in this case, the negatives outweigh the positives. Now don't get me wrong, this issue does contain some well done material, but some seems to amount to very little. So let me give the credit where it is due.

First, Martin Riccardo has written a fine article dealing with the most terrifying monster of all - the Vampire. Although I disagree, a bit, with his final analysis, he does turn out a fine piece of work. Congratulations sir.

Second, Fred Graham writes, perhaps, the best article dealing with dolphin communication experiments with a twist - there is telepathy involved.

Finally there are a few (notice that word) "News-shorts", personal



experiences from readers, and articles by Lesley Sussman and Marsha Capra, all of which should be noted on the positive side. At this point you may be saying to yourself that this is a lot. But in actuality - tis not! The positive only makes up a minuscule percentage of the written word found here. What really weighs this mag down is chatty, roundabout and 'do nothing' articles on UFOs and Spirits. They may be of some use to some, but they fit old-pat story book, if you will, patterns, of the sort found in sensationalist publications. The same can be said for most of the personal experience material.

Before I conclude I'd like to mention one more thing - this time dealing with the ads found within. In my opinion, and I will not state exactly which ones, 95% of the ads found here are what I believe to be those of fast talking robber barons from whom we should all stay away.

So as a final score, I give this issue of FATE a last place 40.

(Since Joe's review there's been another issue of FORTEAN TIMES. Items in issue 26 include compilations on "Animals" (well illustrated with photos including one of a perfect unicornced steer); "Images" on film, cloth, clouds etc, of Jesus, ghosts, unknown figures...(profusely illustrated with photos - some of which are probably fake, some the interpretation is doubtful and some are really intriguing); "Out of Place" (animals which turn up where they shouldn't, like the Surrey Puma); "Compulsions" (people who suddenly get the urge to attack others); "Electro-magnetic oddities"; "Falls"; "Human Curiosities" (mostly feral children) and a miscellany of "Antiquities". Just one article: Tom Bearden on "Species Metapsychology, UFOs and Cattle Mutilations". Intriguing and puzzling subject matter, but the article is appallingly jargon-filled and has rather too much in the way of anti-Russian paranoia for my liking - though the theory presented isn't totally implausible. FT also has a good News section and excellent (as usual) 12 page review supplement.)

THE ANCIENT WISDOM & EARTH MYSTERIES MAGAZINES

Reviewed by Ro Pardoe

I've received several magazines following my request for Fortean and related zines last time. I'll review them all eventually (and I'd like to continue trading with all of you if that's o.k.) but this issue I want to concentrate on a few zines devoted to the subject of Earth Myster-ies etc.

ANCIENT SKILLS & WISDOM REVIEW 4 (4/£2 from Paul Screeton, 5 Egton Drive, Seaton Carew, Hartlepool, Cleveland TS25 2AT. 12pp A4 duplicated) consists of reviews of books, booklets and magazines dealing not just with 'Ancient Skills and Wisdom' like leys, ancient monuments and the occult, but also with a wide range of Fortean and related topics. I especially enjoyed the five pages on booklets and magazines, many of which are small press publications. The subject matter of the books reviewed includes leys, Fortean phenomena, reincarnation and naturalized animals of the British Isles. Booklets include a couple on zodiacs - one on Glastonbury, and one on Ongar of all places. I'm still far from convinced about the Glastonbury zodiac let alone all the rest. The magazine review section features the wellknown ones like FORTEAN TIMES and THE LEY HUNTER (the zine which Paul himself used to edit), as well as some newer and less known mags, some ufo mags, the odd occult zine and some rather more unexpected entries like THE FANATIC (which I haven't seen but is described by

Paul as a worthy successor to the OZ type magazines of the the sixties), and NEW VEGETARIAN (which I find terribly mundane though I can't fathom out quite why). Paul makes some telling points in his reviews, though some are too short to be very individual - they consist just of contents summaries. His grammar also leaves a lot to be desired at times (I know I'm no paragon either!), due I suspect to his composing directly onto stencil rather than drafting everything out first. Never mind, this is hardly an important criticism - the magazine is an essential guide to the field for the newcomer like me, even if it is a wee bit high priced.

ANCIENT SKILLS & WISDOM REVIEW 5 (11pp A4 duplicated) features more of the same. The book review section begins with Jan Hoult reviewing Paul's own book, "The Lamton Worm & Other Northumbrian Dragon Legends", followed by Paul reviewing Jan Hoult's "A Short History of the Dragon"! There's also another review of the Lamton Worm book reprinted from THE LEY HUNTER. I'm not sure that there's much point in including this second review - it'd only be worthwhile if the opinions expressed in it were diametrically opposed to those in the first review - and they're not. Another book reviewed is "The Hip Pocket Hitler" by John Michell - apparently a sort of 'Wit and Wisdom of Adolf Hitler', including quotes from Hitler on Atlantis and the related fields in which he was so interested. I recently tried to read "Mein Kampf" and in the end had to resort to skipping through reading the interesting bits. Hitler was not the world's greatest writer. I reckon a book of quotes like this is probably the only way I'm ever going to get any idea of the man.

Three pages of magazine reviews. All good stuff.

The JOURNAL OF GEOMANCY (Vol 2 No 4) and ALBION (1) both come from the Institute of Geomantic Research (Nigel Pennick, 142 Pheasant Rise, Bar Hill, Cambridge CB3 8SD) and are 60p (37pp A4 litho and duplicated) and 40p (24pp A5 litho) respectively. To save me defining geomancy here's the description of what the term covers in the Journal: "terrestrial geometry and zodiacs; aligned sites; geodetic phenomena; astronomical alignments; sacred geometry; geomantic folk-lore; dragonlore; feng-shui (((Chinese geomancy))) and allied sciences". The cover of the Journal (and the accompanying short piece inside) is quite heart-breaking - it's a photo of the Heelstone at Stonehenge absolutely smothered in barbwire. A lot of you probably know that Stonehenge is now fenced off to visitors, but apparently it was even worse at Summer Solstice when the 'druids' were doing their frolicking about, and when the photo was taken. When They fenced off our stones They fenced off a bit of ourselves (I won't use the word 'heritage' as it's one that's used only by the media and by those very people who fence things off on the pretence of preserving them). It's true you can still see Stonehenge, but it was never meant just for looking at. Now you might just as well replace it with a polystyrene replica and take the original away. The item about the photo inside, by Nigel, asks what we should do about "this vile state of affairs". It's a good question. What we need is a Movement which would March en masse to Salisbury Plain and liberate the stones. But are we all too apathetic? One thing's for sure - if we don't do something Stonehenge will die, because it needs us as much as we need it.

Now getting on to the rest of the Journal which is less emotion provoking, but no less interesting. Michael W. Burgess writes about the Bury St. Edmunds zodiac which he discovered. I've already mentioned my feelings about zodiacs - I hope I don't fall into the category though of "those orthodox disbelievers who occasionally rail against the concept, let alone the reality, of terrestrial zodiacs" (to quote a review elsewhere in the zine). I'm perfectly willing to accept the concept - in fact it appeals to me quite a lot - it's just that what I've read on the

subject so far hasn't impressed me (admittedly I've not read a lot on it - but I hope to rectify that omission in future). Anyway I feel very well disposed towards Michael who states near the beginning of his article: "I remain a sceptic on the matter of terrestrial zodiacs, my own included". I checked out his diagrams on the 1" Ordnance Survey map and they do exist as he describes - but they're all so indefinite (more like ink-blot tests than figures) that I don't think that proves much.

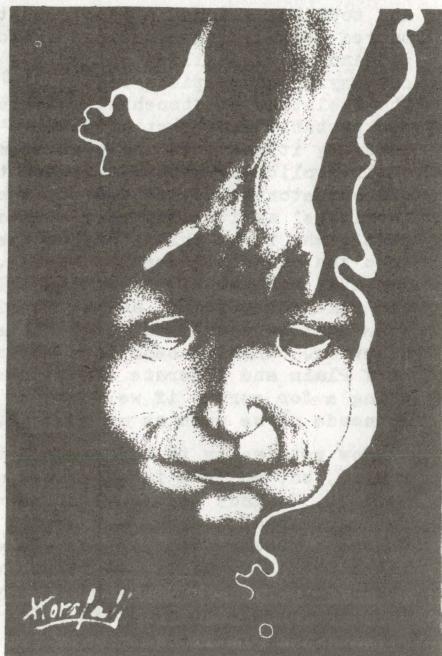
Then there are a couple of articles on Wandlebury Camp (nr Cambridge, in the Gog Magog hills which will be familiar to readers of T.C. Lethbridge). Apparently C.A.E. O'Brien has published material suggesting that the Camp is in fact not an Iron Age fort but a solar and lunar observatory. The first of the two articles is by the secretary of the Cambridge Preservation Society and the Warden of Wandlebury, and criticises some of O'Brien's claims; and the second is an answer by O'Brien. Arguments/counter-arguments are always fun to read even if they don't often get anywhere.

David Adams, in "A Modern Myth" warns against the dangers of romanticism in ley research, giving as an example John Michell's increasingly romantic description of the way Alfred Watkins discovered leys. His final version, which many of you will know, was that Watkins actually saw a vision of a grid of glowing lines all over the countryside. This has been quoted umpteen times in other authors' work, but Adams takes it apart bit by bit and shows that Michell embroidered on some much more prosaic facts. Apart from anything else this article shows that writers should never quote from other writers without checking sources.

The one or two remaining articles interest me less, but the book reviews and the lettercolumn, both of which are produced rather haphazardly, are worth a read. All in all excellent value as far as I'm concerned.

Since writing the above, Vol 3 No 3 of the JOURNAL OF GEOMANCY has arrived. It's in a new litho format (28pp A5) but the price is the same and judging from my first quick read it's much the same excellent standard: highlights are articles on a Winchester zodiac and dowsing energy lines, John Michell's answer to David Adams' article mentioned above, and a reprint of a strange 1937 pamphlet about the discovery of a 'temple' near Glasgow.

ALBION, "The National Magazine for Enquiry into the Ancient Mysteries of Britain", is the companion to the Journal. It lays "special emphasis on the relationship of ancient legends, festivals and customs with the places in which they took or take place". The aim being to publicize the lesser known sites and artefacts. Of the two main articles in this issue the first is "The Girton Hobby Horse and Others" by Michael Behrend, in which the hobby horse graffiti in Girton church (near Cambridge) is described and illustrated together with other similar graffiti. Graffiti can often be one of the most interesting things to be found in a church but unfortunately



most people don't look carefully enough for them, and if they do see them they tend to disregard them as vandalism, without realising just how long a history they have. The Girton graffiti probably dates back to the 14th century. Michael then goes on to describe hobby horse ceremonies throughout the world. The second main article is on mazes or "Troytowns" by Nigel Pennick, which includes diagrams of several mazes in Britain and Northern Europe. I've only ever walked one maze - the one at Hilton, between Huntingdon and Cambridge. It always reminds me of the maze in M.R. James' "Mr Humphrey's Inheritance" (admittedly it's a turf maze whereas the one in the story was hedged) especially with its monument in the centre with a globe on top. James no doubt knew and had visited Hilton so it seems quite possible that he got the idea for the story from it.

Shorter articles are on "Step Charms" (patterns on doorsteps to repel evil), "Subterranea" (man-made tunnels and caverns), stone crosses and holy wells. I didn't enjoy ALBION quite as much as the Journal because almost all the information in the Journal was new to me whereas the ALBION articles included a fair percentage of info I knew already.

The Institute of Geomantic Research also publish a number of one-subject booklets which can be bought separately like the magazines, or as part of a membership of the Institute (one year's membership costs £3 and brings you four issues of the Journal plus whatever special booklets are published during the year). One of the Institute's newest booklets deserves a special mention as it's of particular interest to fantasy fans: OGHAM AND RUNIC (40p) includes an almost overwhelming wealth of detail, examples and background on the Ogham and Runic magical alphabets and their usage in both ancient and more modern times. Full of info for the fantasy writer.

The latest issues of THE LEY HUNTER are numbers 81 and 82 (Paul Devereux, PO Box 152, London N10 1EP, 20pp and 24pp A5 litho. 6/£3, or 6/£4.50 abroad). TLH is the Magazine of Earth Mysteries ("leys, possible earth currents, prehistoric science, folklore etc") - there's plenty in it for the interested sceptic like me. It's even quite fannish at times - as in the report on TLH's Moot '78 (i.e. their convention) with photos in issue 81. Also in 81 are Paul Screeton's regular column, "The Long Man of Wilmington", which this time deals coincidentally with the fencing off of Stonehenge (it seems there's now an organisation called the Save Stonehenge Committee formed to fight the DOE's policy); and the "Alignment for issue 81" (each issue looks at a ley or other alignment in detail) which is a Cotswold ley, examined with the aid of aerial photography - a very useful step forward in ley research I would have thought. However the bulk of 81 consists of letters because this is a "Special Readers' Issue": Lots of good things; a few quaint things like someone who reckons there's Hebrew graffiti on Stonehenge; and even a couple of letters for the fantasy fan - one about HPL's knowledge of New England megaliths, and another about a Blackwood story featuring a ley.

Issue 82 is back to the normal format - articles, reviews and just a page or so of letters. The reviews are the highlight of this one - books, small press items and exhibitions are reviewed - some in good depth. But the articles are good too - especially thought provoking is Paul Devereux's "Community Geomancy" in which Paul makes a plea for the setting up of regional magazines researching into Earth Mysteries. The article includes some advice from Vince Russett, who edits such a magazine for Wessex (PICWINNARD). I hope Paul's suggestions are taken up - I'd like to see a magazine for Merseyside. One of my favourite bits of this and every TLH is "Dod", a strip drawn by Ian Thomson, about the adventures of a cute snail.

I see I've hardly had a harsh word to say about any of these mags - what's the matter with me? But honestly I've really enjoyed them all. Next time I hope to deal with a more miscellaneous bunch - including the publications of XI

AMERICAN FANZINES & SEMI-PROZINES
(November 1978 List)

(November 1978 List)

Available from Rosemary Pardoe,
Flat 3, 38 Sandown Lane, Ilford.

Flat 2, 38 Sandown Lane, Liverpool 15

Everything listed is currently in stock. All prices include postage.

AS EVENING ADVANCES: A classy production from Crystal Visions Press, though it is a bit wasteful of space! 31 poems by Joseph Payne Brennan, reprinted mostly from non-fantasy sources so you won't have read them before. Illustrated by Bruce Conklin and Randy Mohr. Price: £1.50

COPPER TOADSTOOL 3 (ed. Dale Hammell): Fantasy, Lovecraftian and SF fiction; article and review of "The Disciples of Cthulhu" by Charles R. Saunders; portfolio from the "Grog" films of animator John Dods; and much artwork (104 digest pages). Price: 85p

COPPER TOADSTOOL 4: Fantasy, horror and SF fiction, articles, reviews. Portfolio of pulp artist Rafael De Soto. Lovely full colour photo cover. (98 digest pages). Price: 85p

THE CRYPT OF HORRORS 1 (ed. Gary Heilman): Horror/fantasy film magazine. Reviews of 25 films and special features on "The Wicker Man", "To The Devil a Daughter", and "The Vampire Lovers"; interviews with Vincent Price, Fritz Leiber and Von Daniken; other features, news, many photos & stills. Price: £1.10

DARK PHANTASMS 1 (ed. Bill Whitcomb): Art strip of a Karl Edward Wagner story; Robert E. Howard story illc'ed by Steve Fabian (2 full-pagers); Krenkel covers. Price: £1.40

ELDRITCH TALES 3 (ed. Crispin Burnham): Lovecraftian, horror and S&S fiction by Edward Berglund, Richard L. Tierney, William Scott Home etc; reviews and poetry. Price: £1.95

ESCAPE 1 (ed. Charles Melvin): New short stories by Lumley, Wagner (a new Kane story), Michael Fantina, Schweitzer, Saunders, De Camp etc; poetry by Lumley, Brennan, Bok etc.; artwork by Fabian, Day, etc; article on Bok with previously unpublished sketches, poems & excerpts from letters. Price: £2.10

FANDOM UNLIMITED 2 (ed. Randall Larson): Part one of a survey of the Cthulhu Myths; introduction to Jean Ray and a specially translated story by Ray; Fredric Wertham on Violence in the Cinema; Conan in the Comics. Much fine artwork in this and issue 3. Price: £1.20

FANDOM UNLIMITED 3: Part two of the Mythos survey (including film, TV and comics adaptations); Mythos tales in fanzines; interview with James Blish; autobiography of C.C. Beck; articles on cats in Poe and Lovecraft, Conan imitations in the comics, and L. Sprague de Camp. Price: £1.20

FANTASY & TERROR 6 (ed. Jessica Amanda Salmonson): Fiction by David C. Smith, Schweitzer, Salmonson etc; poem by Ray Bradbury; art by Al B. Cox, Fulkerson, Krenkel. Price: 90p

FANTASY & TERROR 7: E. Hoffman Price on "The Death of the Pulp Era", tribute to Harryhausen with many stills, novelets by Schweitzer, Linzner, etc, many high fantasy short stories, a new sword-poem by Stephanie Stearns; verse by Belknap Long, Tierney etc; and masses of art. Price: £2.65

THE GOTHIC HORROR & OTHER WEIRD TALES: Fiction by George Wetzel, mostly reprinted from small magazines of the 40's and 50's, but including a completely new novelet, "The Pirate of Shell Castle". Artwork (front and backcovers and 6 full page interior drawings) by Tim Kirk. Price:\$2.15

HOLLOW FACES, MERCILESS MOONS: 11 new weird tales by William Scott Home, profusely illustrated by Steve Fabian. Price: £3

~~NIGHTSHADE 3 (ed. Ken Amos): Special Manly Wade Wellman issue with biography, interview and bibliography, by Karl Edward Wagner. Price: 95p~~

~~NIGHTSHADE 4: Article and bibliography of Ambrose Bierce; Donald Sidney-Fryer on the letters of Clark Ashton Smith and George Sterling; Todd Klein on George MacDonald; etc. Price: 95p~~

~~PHANTASY DIGEST 2 (ed. Wayne Warfield): Interview with John Jakes, fiction by John Jakes and Robert E. Howard, art by Pitts, John Stewart, Marcus Boas (Kane portfolio), etc. Price: £2.20~~

~~SIDNEY SIME'S BOGEY BEASTS: Facsimile reprint of the 1923 book featuring 15 full-page (USQuarto) Sime illustrations, with accompanying rhymes by Sime and music by Holbrooke. Price: £2.95~~

~~SPACE & TIME 45 (ed. Gorden Linzner): Fantasy and horror fiction by Charles Saunders, David C. Smith etc., art by Gene Day, Gary Kato... Price: 80p~~

~~SPACE & TIME 47: Amazing parody of ERB's Mars books by Andrew J. Offutt, illustrated by Gary Kato, much more fantasy, horror and science fantasy fiction and artwork. Price: 80p~~

~~SPACE & TIME 48: Fantasy, horror and S&S fiction by Hooks, Darlington, Linzner (vampiric secret agent James Blood in "Demons are Forever!"), etc. Andrew Offutt on his ERB parody in the previous issue. Price: 80p~~

~~SPACE & TIME 49: S&S, horror and SF by Schweitzer, G. Arthur Rahman, Charles De Lint etc. Very good artwork in this issue, especially by John Charette. Price: 80p~~

~~THE SPAGYRIC QUEST OF BEROALDUS COSMOPOLITA: a short alchemical tale by Arthur Machen (originally published as a pamphlet called "Thesaurus Incantatus") which was long out of print before this (illustrated) edition. Now back in stock. Price: £1~~

~~THE VAUGHN BODE INDEX: a very thorough index of this fantasy, underground and comix artist, annotated by himself, and with many illustrations, photographs, articles and several strips. Full-colour, previously unpublished Bode covers. Price: £4~~

~~WEIRDBOOK 11 (ed. W. Paul Ganley): Fiction by Lumley, Wells, Bertin, Warner Munn, Saunders, Scott Home, Schweitzer, Wetzel; Poetry by Lumley, Munn, Brennan, Howard; and artwork by Day, Fabian, Garrison and so on, with a cover by Roy Krenkel. Price: £1.75~~

~~WEIRDBOOK 13: Special issue celebrating ten years of publishing. Novels by Adrian Cole (Voidal story), Michael Bishop, Gerald W. Page, Eddy Bertin; short stories by Lumley, Wells, Schweitzer, Castell; full page (previously unpublished) poem by Howard with full page Fabian artwork; poems by Brennan, Lumley etc. Price: £2.40~~

~~WINDHAVEN (ed. Jessica Amanda Salmonson), "A Matriarchal Fanzine". I'm British agent. Price is 90p per issue or £3.45 for a four issue sub (starting with any issue). Currently available are:~~

~~Issue 1: high fantasy by Ron Nance and Whit Gibbons, 'Feminist Perspective: The Female Man' by Cheryl Cline, column on underground comix and particularly women cartoonists, fanzine reviews from a feminist point of view. Issue 2: ten page comic strip by Al B. Cox, essay on Leigh Brackett, H. Warner Munn with the first instalment of a regular column 'I Remember', and high fantasy adventure set in Africa by Charles Saunders.~~

~~Issue 3: Jody Scott tribute including reviews of her "Passing for Human", article by Jody ("The-Meaner-Than-Rat-Shit Raggedy Ann Doll") and weird fiction by her ("Shirley is No Longer With Us"); article by Charles~~

Saunders on why Blacks don't read Science Fiction; "The Steptoe Husbands" by Phyllis Ann Carr (parody of "The Stepford Wives"); other articles, poetry and book/zine/film reviews. Issue 4: 15pp of letters; "Obi-Wan meet Jubal" by Jeanne Gomoll (Star Wars article comparing Lucas' characters to Heinlein's); fantasy tales by Rhondi Greening and David Madison; some good artwork in this issue, esp. by Steve Fabian.

BADGES: The first two are reprints of John Closson's old 'Middle Earth' badges of the mid-1960's. "Go Go Gandalf" is in Runes surrounded by the firelighting spell in Tengwar (black and red on grey). "Frodo Lives" is in Tengwar (green on silver). The third badge is a new design by Nancy Lebowitz. It has "Frodo Lives" in Tengwar in gold on green. Price per badge is 25p plus postage (postage is 7p on 1-4 badges).

BOOK: COSMIC TRIGGER: FINAL SECRET OF THE ILLUMINATI: An autobiographical book by the co-author of the ILLUMINATUS trilogy, Robert Anton Wilson. Essential reading for people who want to find out how much of the ILLUMINATUS was "true", as well as for those interested in the occult, and late-sixties culture. This is the original AND/OR PRESS edition - not the mass circulation Pocket Books one. The differences include a larger format, a full colour cover by John Thompson (as well as his internal illustrations which are here printed in a much less cramped fashion than in the other edition), and ink which doesn't come off on your hands. Price: £2.70

SOME BRITISH THINGS

The fifth edition of Peter Roberts' GUIDE TO CURRENT FANZINES lists most British and many American SF fanzines, and various others from places like Australia, New Zealand, Sweden and Norway; together with a general introduction to the world of fanzines. There are around 160 entries. It's an invaluable source of information on what is currently available from SF fandom. Price: 45p (\$1), or 35p if you buy the Guide at the same time as you buy something else.

A sort of companion to the above is my own GUIDE TO CURRENT FANTASY FANZINES & SEMI-PROZINES. It's similar in format to Peter's GUIDE and has about 90 entries. The overlap between the two booklets is minimal. My GUIDE features a Russ Nicholson illustration on the cover. Price: 25p (Americans send 3 I.R.C.s, or a dollar bill, whichever's easiest for you; this includes airmail postage)

SIREN is a beautiful fantasy poster by Martin Helsdon. Litho'ed on quality paper, it's 15" by 10 $\frac{1}{2}$ ". Price is 25p plus postage and packing (which is 20p for one poster; 25p for 2-8 posters). Americans send 50¢ per copy plus \$1 postage and packing on 1-8 copies (cash if possible; no foreign cheques). The poster is mailed in a strong mailing tube.

WARK is my reviewzine (mostly fantasy fanzines/semi-prozines, but comics-zines and other non-professional publications are also dealt with). Issues 8, 10, 11, 12 and 13 are available at 30p each or 85p for any three.

THE GREAT PAXTON WITCH: A CONTEMPORARY SOURCE & SOME FOLKLORE is a booklet (with original artwork by Russ Nicholson) about the witch scare which occurred in Great Paxton (Hunts) in 1808. It includes the curate's account which has been out of print for nearly a hundred years. Price: 30p (Americans send 3 I.R.C.s or a dollar bill).

Late additions: FANTASY & TERROR 3: Heroic Fantasy and Weird fiction by Schweitzer, Salmonson, Peter Glass, etc.; Gustave Dore Sampler. Price: 80p FANTASY & TERROR 4: Heroic & Weird fantasy by Bertin, Ron Nance (Edwin & Motley), Rhondi Greening, Salmonson etc; poetry by Payne Brennan. Price: 80p